5: Goldman E-5 (1939-1940) 1963
SQ19 Tucano SQ19
CUBEO

754 694 To determine the guilty sorcerer an inquest is held around the hammock of the ill person, or of the deceased, as the case may be. All residents of the maloca gather and wait for the members of the victim's household to make the first charge. The charge is made and evidence is cited in terms of motive and of opportunity. The charge is either corroborated or refuted by any adult in the house, other names are mentioned, and the evidence is sifted. The entire discussion is conducted in a loud and angry tone of voice, and arms are brandished menacingly. Again, we are dealing with the principle [756] that a serious accusation can be made only in anger. The role of the medicine man in the inquest is usually limited to stating his diagnosis of sorcery. He may offer a clue that the sorcerer is a man [622] from afar or nearby but rarely does he name the culprit. The headman is usually the last to enter the discussion. He reviews all the evidence and presents his own verdict, which usually is, but need not be, accepted. After guilt has been established in this way, they decide how to act. It is not considered necessary to ask the accused if he can refute the charges.

WARFARE (*bwaino*)

721 People of intermarrying phratries often used to fight with one [615] another. It was less likely, however, for sibs that had recently ex- [614] changed wives to fight. Not too many years ago the *Djurémawa* from Querarí killed Hühû, an old *Bahükiwa* who was then living at Guaracú. The headman assembled ten men, who went to the Querarí, attacked a house of the *Djurémawa*, killed the occupants, and burned it down. The *Djurémawa*, it was explained, were on a plundering raid. When they killed Hühû and others in his house they carried off the young girls and even the chicha calabashes. One old man escaped to tell what had happened.

Small-scale raids of this sort were apparently common throughout the Vaupés. Most attacks were to seize women, and some were for [614] revenge. Sibs of opposite phratries feuded, and on one occasion a [648] *Hehénewa* sib fought an unsuccessful war for mastery of the Cuduiarí; but the main fear of attack came from alien tribes, Cariban, Arawakan, and, in particular, Tucanoan Desanas. The Desanas raided the Cuduiarí annually during the dry season, when they could move overland and escape detection. During every dry season war [114] alarms spread along the river and the communities are on the alert. [723] I witnessed one such alert. The dogs had given the alarm toward evening and since Desanas had been reported, a defense was pre-

5: Goldman E-5 (1939-1940) 1963
SQ19 Tucano SQ19
CUBEO

pared. The defense leader was the headman's son. An earlier alarm had already brought the Independents to the main house and a boy had been sent to call in the Satellites and to warn the neighboring sibs. The headman's son, after a hasty consultation with the other young adults, decided upon a psychological defense. He fetched a police officer's discarded white tunic with brass buttons and shoulder straps that he had been cherishing, put it on over his bare body, and strode out to frighten the enemey. The women and children were assembled in the maloca with one man as their guard. Other men fanned out through the manioc gardens and into the surrounding brush to search out the enemy. One stray shot was fired by a defender. The house was kept under guard for several nights thereafter and then the danger was declared past.

An attack by the Cariban Umaua (*Maúnwa*) that occurred three generations ago is still vividly recalled. The *Bahúkiwa*, warned that the enemy was ascending the Cuduiarí by canoe, prepared an ambush. They dammed the river with the bark sheeting of house walls and waited to assail the enemy with bow and arrow. But the enemy were armed with rifles and they killed a great many of the *Bahúkiwa*.

When the attackers first came, the Indians on the Cuduiarí did not know whether they were men or women, because they wore their hair long and were dressed in long shirts. The Umaua attacks were so fierce that for several years the Indians were forced to abandon the Cuduiarí altogether. Some gave up farming and lived on the savannah, foraging fruits and nuts and eating tree bark. When they finally returned to the Cuduiarí, the manioc plantations were all gone and they had to resume manioc cultivations from seeds they had preserved. The other Indians of the Cuduiarí gathered on the Vaupés under the direction of a *Hehénewa* war leader, who told them that the white man would save them from their enemies. He made a clay image called a *tupana* (the Tupian and lingua franca for a deity). They danced and sang for two months, until a Colombian came. The idea of the *tupana* came, they say, from a Brazilian caboclo. When the Colombian arrived, he told them that he had heard their singing in Bogotá and had come to rescue them. They then returned to their former homes on the Cuduiarí.

In past years raids were more frequent and determined.[3] The Cubeo fought with bow and arrow and protected themselves with body-length shields of stiffened animal hide, deer, jaguar, or tapir. The

[3] Tribes with whom the Indians of the Cuduiarí claim to have fought include the Cariban Umaua, all the formerly Arawakan sibs of the Querarí River, tribes of the Isana River, and the *Hehénewa*, after they had arrived from the Papurí.